



Detroit After The Millennium
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History & Theory III

Cover:
Marble Column Detail, Fisher Building

Introduction

I started exploring the city starting in New Center with the Fisher Building and I looked at the intricate details there and thought that I would focus mainly on those small details, which are noted here in the images. It was when I got specifically downtown that the city is not composed strictly of those minute details, I myself could not hold back from looking up. I realized that I was not into the small details, but rather the corners and top pieces of buildings. Many that I looked at had the intricate details I was imagining I'd photograph before, just at a different scale.

“All that is gold does not glitter.”
-J. R. R. Tolkien

Detail, Penobscot Entryway



“Man needs a serene
architectural background to
save his sanity in today’s world.”
-Minoru Yamasaki

One Woodward







“Consider the momentous event
in architecture when the wall
parted and the column became.”
-Louis Kahn

Buhl Building Entryway

Marble Floor Detail, Fisher Building





“Write injuries in dust, benefits
in marble.”
-Benjamin Franklin

“Life starts all over again when
it gets crisp in the fall.”
-F. Scott Fitzgerald





“Whenever we witness art in
a building, we are aware of an
energy contained by it.”

-Arthur Erickson



Vent Detail, Fisher Building

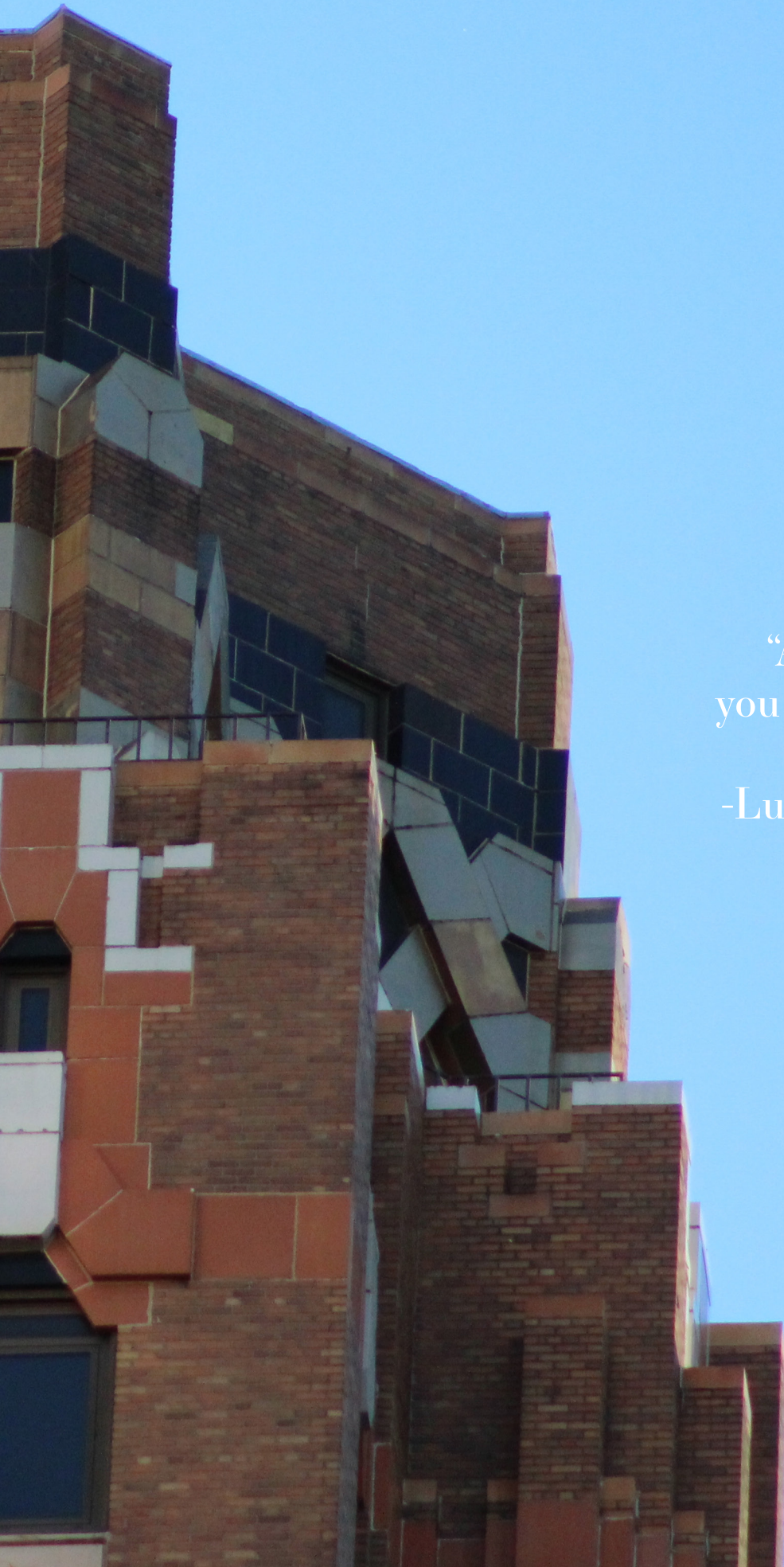


“Light, God’s eldest daughter,
is a principal beauty in a
building.”
-Thomas Fuller



Guardian Building

“Architecture starts when
you carefully put two bricks
together.”
-Ludwig Mies van der Rohe



“Architecture is exposed to life.
If its body is sensitive enough, it
can assume a quality that bears
witness to past life.”
-Peter Zumthor





New Cadillac Square Apartments

“Keep your face to the sun and
you will never see the shadows.”

-Helen Keller





“The building’s identity resided
in the ornament.”
-Louis Sullivan

Conclusion

I enjoyed this project and exploring the city. I looked at it in new ways, explored differently than I had before, I went down different streets as well. I walked further in the city, more than I drove and admired it from different perspectives. I felt that I was inside and outside at the same time-I became fond of that feeling.

